



THU×SENSETIME - 80231202

# Advanced Computer Vision

Friday, February 26, 2021



# Content

**Part 1**

**Course Introduction**

**Part 2**

**What's Computer Vision**

**Part 3**

**History of Computer Vision**

**Overview** This course involves **computer vision, deep learning** and other fields of knowledge. It elaborates with the latest academic achievements and practical cases of industrial scenes and explain the classic and state-of-the-art methods in computer vision.

## What we have

- Focus on Both Classics and Frontiers
- Combination of Academia and Industry
- Teaching from the shallower to the deeper
- GPU clusters for experiments

## What you will learn

- Basic theories and advanced methods in Computer Vision
- Understand and explore practical problems in the industry
- Improve your research ability and innovative ability

## What you need

- **Mathematics**
  - Calculus
  - Linear Algebra
  - Basic Probability and Statistics
- **Coding ability**
  - **Python** is recommended
  - Machine Learning

## Chapter 1

- Basics of computer vision & image processing
- Introduction of the neural network and deep learning framework

## Chapter 2

- cutting-edge research directions in computer vision
- the algorithm model optimization and performance improvement methods in visual scenes.

## Chapter 3

- the practical problems faced by computer vision and the solution ideas in combination with the specific scenes of industry.

## Chapter 1 - Computer Vision Overview and Deep Learning Basics

1. Computer Vision Basics
2. Image and Video Processing
3. Feature Detection
4. CNN & High-level Feature Extraction
5. Training Framework and Model Optimization

## Chapter 2 - Advanced Computer Vision Tasks

6. Image Classification
7. Object Detection
8. Image Segmentation
9. Video Understanding and Sequence Analysis
10. Low-Level Computer Vision Task
11. Neural network Model Acceleration and Compilation
12. 3D Vision
13. Representation Learning in Vision Tasks

## Chapter 3 - Lectures on industry applications

14. Smart City
15. AutoPilot
16. 3D Vision and Augmented Reality

## • Textbook

### • *Computer Vision Algorithms and Applications*

- by Richard Szeliski
- Preview version: [[Link](#)]

### • *Pattern Recognition and Machine Learning*

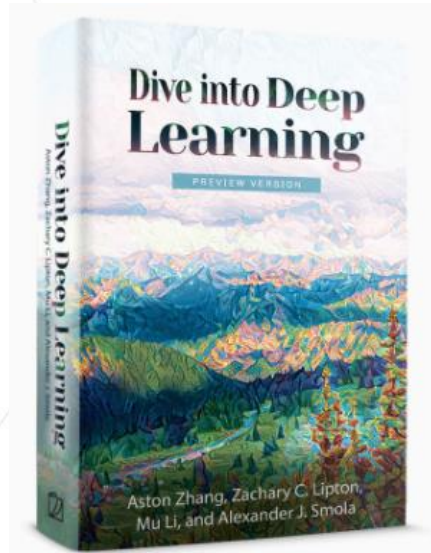
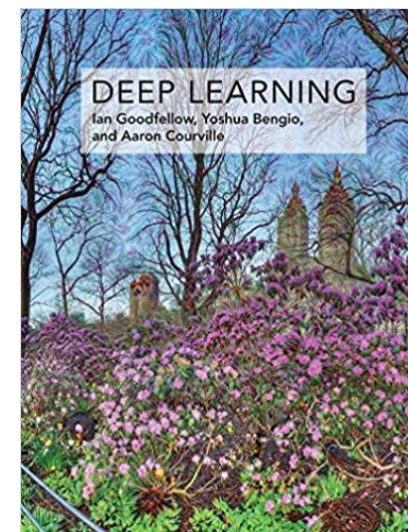
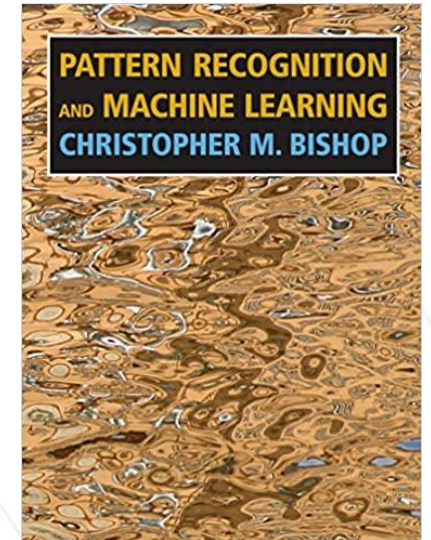
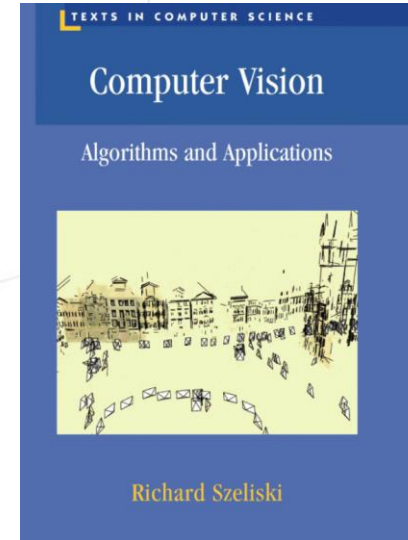
- by Christopher Bishop
- Free online version: [[Link](#)]

### • *Deep Learning*

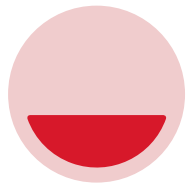
- by Goodfellow, Bengio, and Courville
- Index: [[Link](#)]

### • *Dive into deep learning*

- An interactive deep learning book with code, math, and discussions, based on the NumPy interface
- Free online version: [[Link](#)]



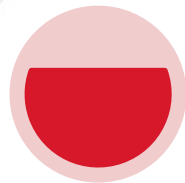
## • Grading Policy



### Quizzes

(20%)

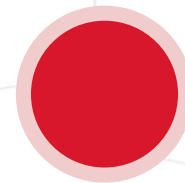
2 Quizzes in class,  
completed by one  
person



### Assignments

(30%)

3 Assignments  
finish after class by  
one person



### Final Project

(50%)

Choose one topic ,  
submit 3-4 pages  
paper and make a  
oral presentation  
during the seminar.

Collaboration in  
groups of up to  
three people.

## • Assignment

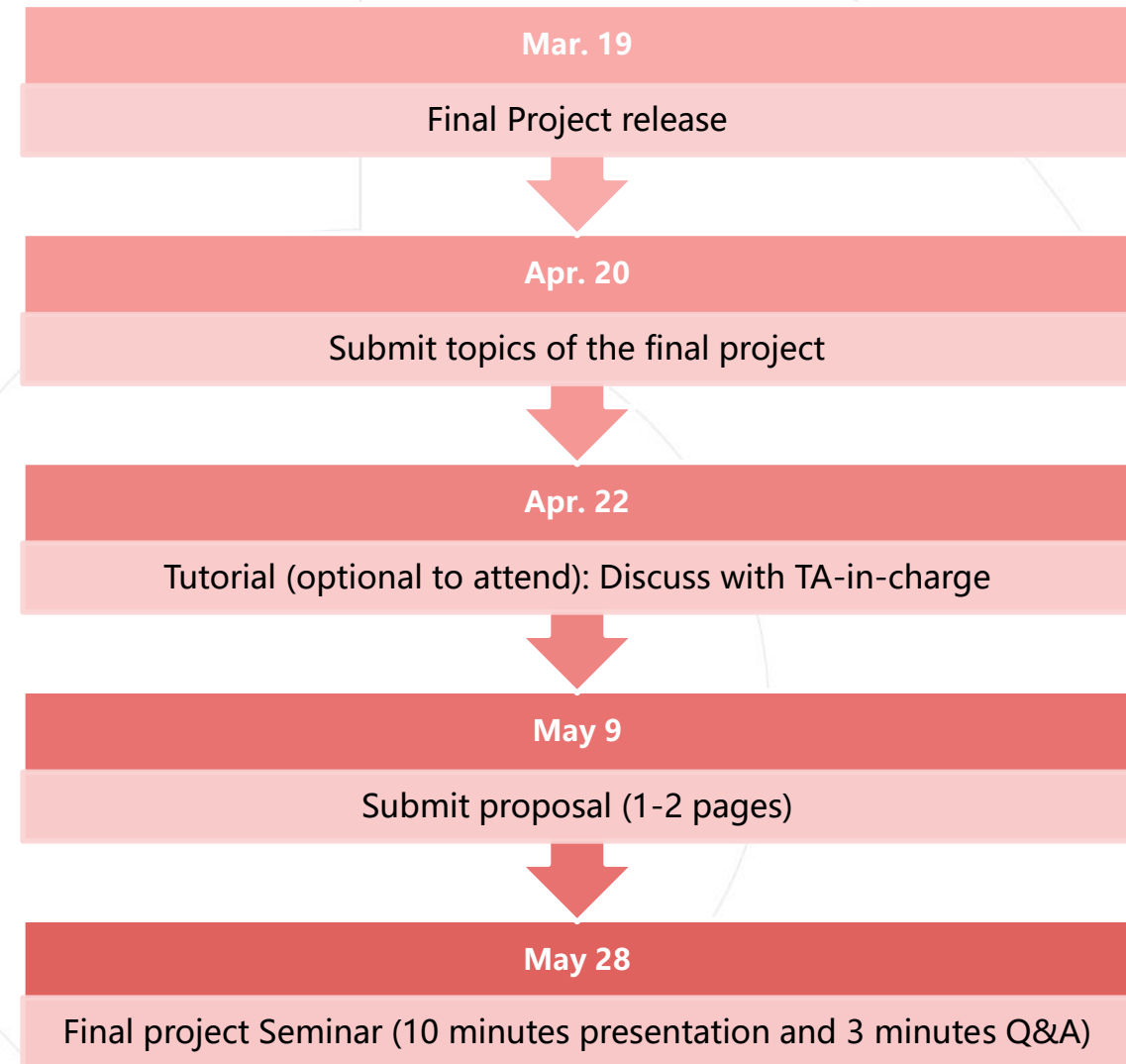
- All assignments should be finished by one person
- You can finish assignment on your local machines or on clusters provided by SenseTime
- More details will be update on Course Homepage

Assignment	Released Date	Due Date	Topic
Assignment 1	Mar. 12	Mar. 26	Deep learning training framework and model optimization implementation
Assignment 2	Apr. 2	Apr. 16	Advanced Computer Vision Tasks
Assignment 3	May. 7	May. 14	Lightweight Model Quantization and Model Pruning



## • Final Project

- Choose one topic and finish the project
- You should submit
  - One page proposal and discuss it with TAs (topic, idea, method, experiments)
  - A term paper of 4 pages (excluding figures) in maximum, double column, font size is equal or larger than 10
  - Code and sample data
  - Project presentation
- Collaboration in groups of up to three people



## • Instructors

- Dr. Li Yali `liyali13@mail.tsinghua.edu.cn`
- Dr. Dai Jifeng `daijifeng@sensetime.com`
- Dr. Liu Yu `liuyu@sensetime.com`
- Dr. Li Hongyang `lihongyang@sensetime.com`

## • TAs

- Wang Han `i@hann.wang`
- Wang Cheng `wangcheng@senseauto.com`
- Song Guanglu `songguanglu@sensetime.com`
- Niu Yazhe `niuyazhe@sensetime.com`

- **Lecture Time & Venue**
  - **Friday**, 9:50am-11:25am
  - **4203**, No.4 Teaching Building
- **Optional Tutorials & QA Time**
  - **Thursday**, 19:00-20:00
  - Tencent Meeting Room: 785 271 5223
- **Course Homepage**
  - <https://thu-acv.github.io>
- **Discussions**
  - WeChat Group
  - Tencent Meeting Room: 785 271 5223



THU 高等计算机视觉 课程群



商汤泰坦小助手  
中国





# Content

Part 1 Course Introduction

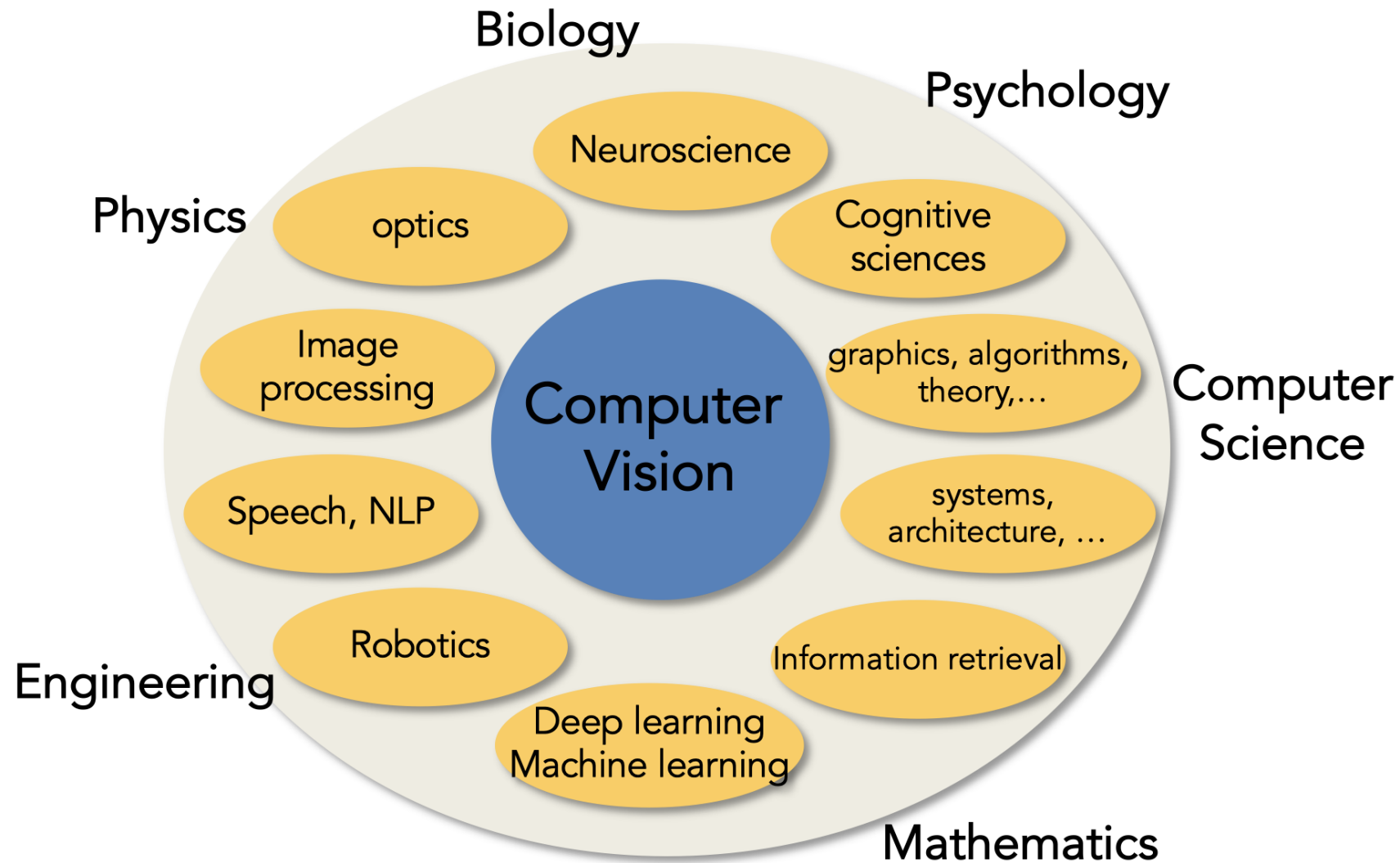
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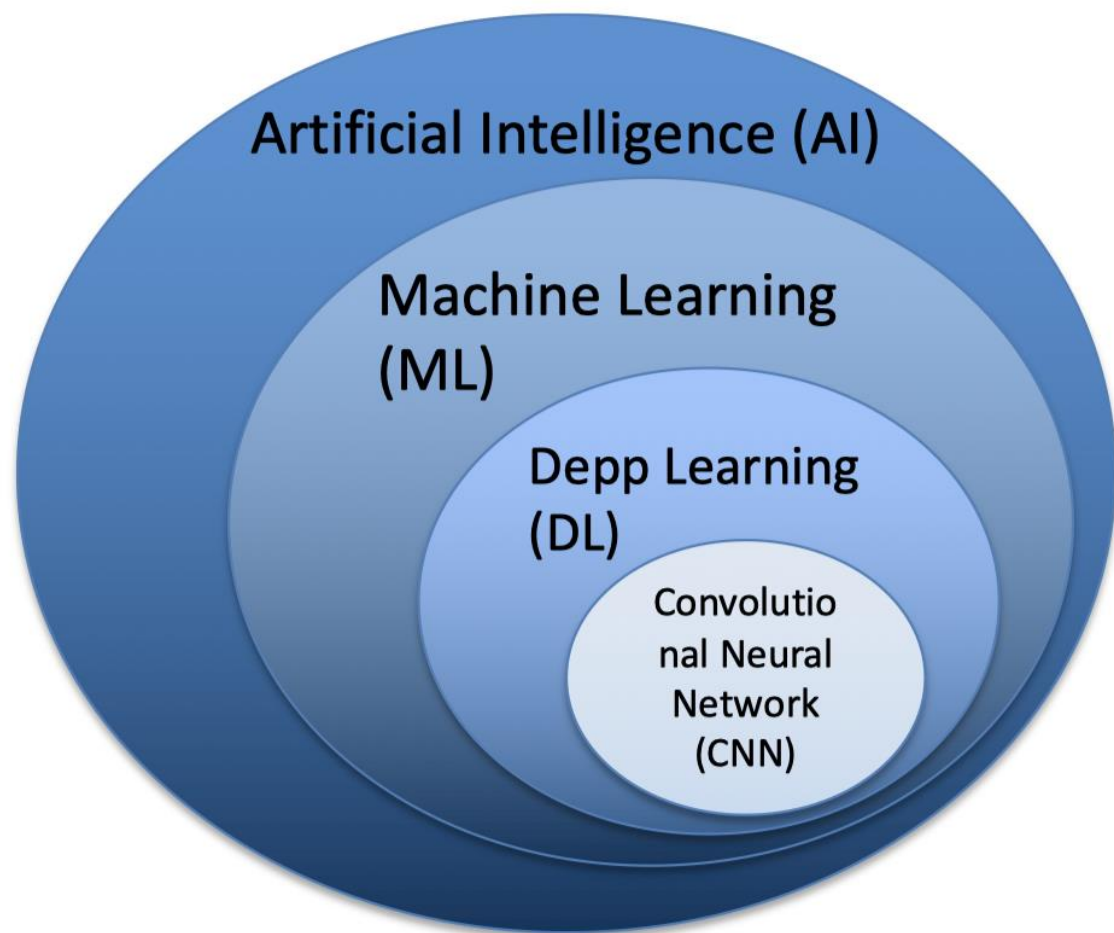
**Part 2 What's Computer Vision**

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Part 3 History of Computer Vision

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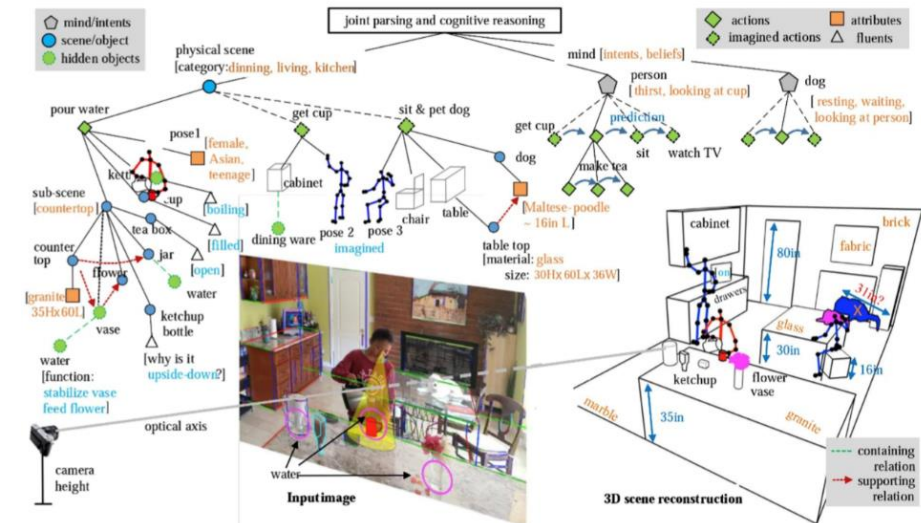
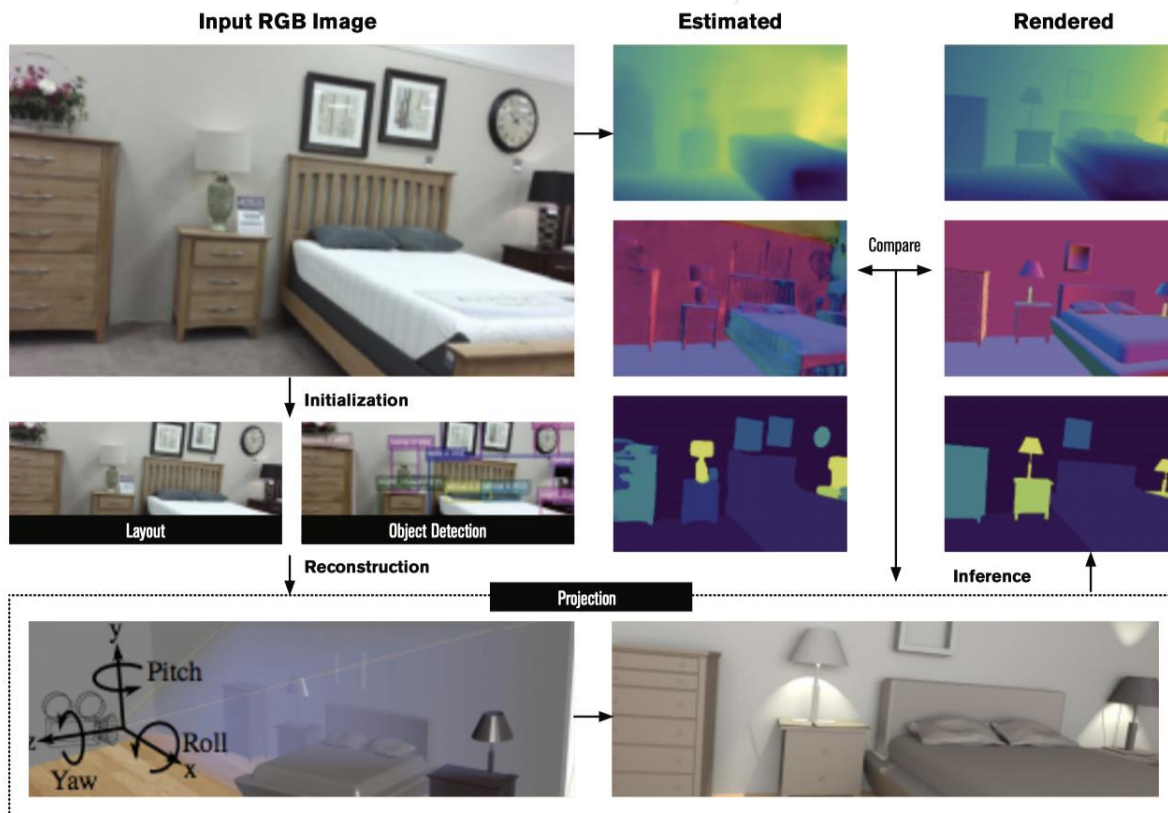
## Computer Vision

- Object detection
- Object classification
- Scene understanding
- Semantic scene segmentation
- 3D reconstruction
- Object tracking
- Human pose estimation
- Activity recognition
- VQA
- ....

# What's Computer Vision



Vision is the most important source of information for the human brain and is the **“entrance hall”** of AI.





# Content

<b>Part 1</b>	<b>Course Introduction</b>
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<b>Part 3</b>	<b>History of Computer Vision</b>

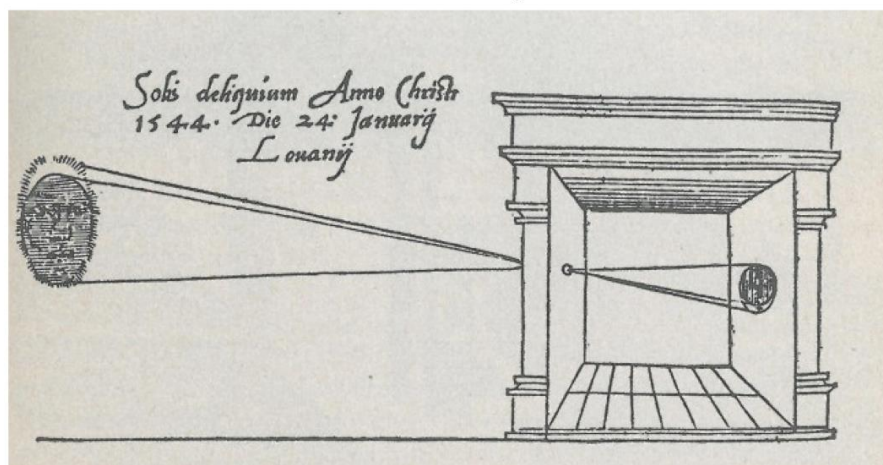


- **Biological Vision**

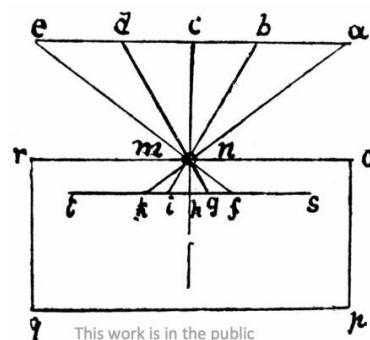


- Ancient Human Vision

Gemma Frisius, 1545



This work is in the public domain

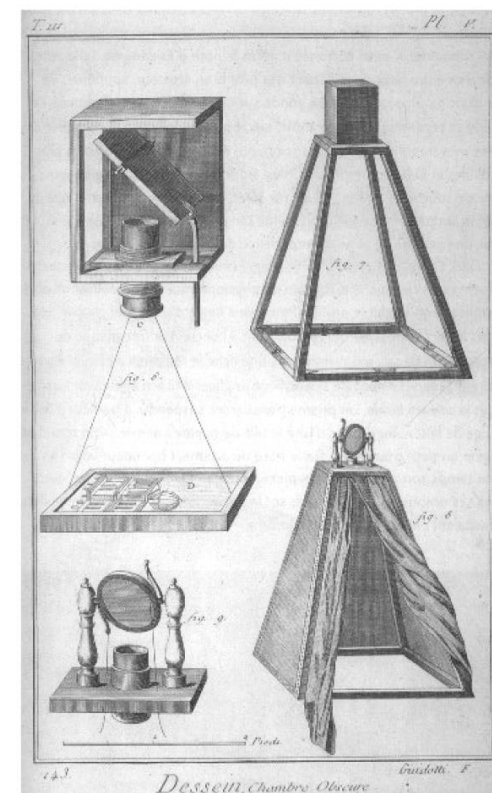


This work is in the public domain

Leonardo da Vinci,  
16<sup>th</sup> Century AD

## Camera Obscura

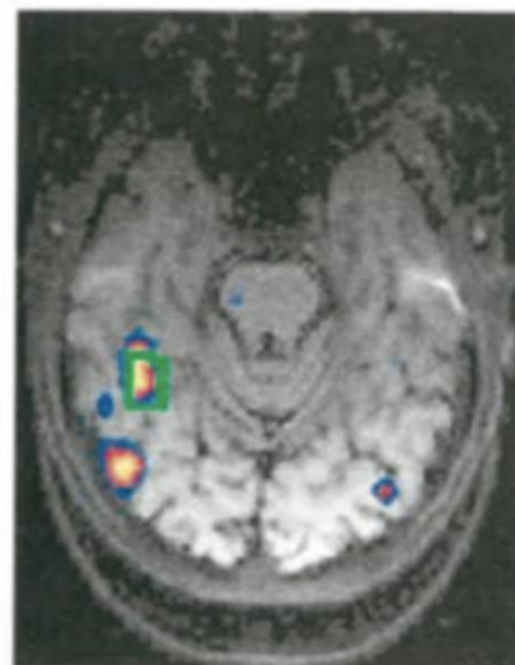
Encyclopedia, 18<sup>th</sup> Century



This work is in the public domain

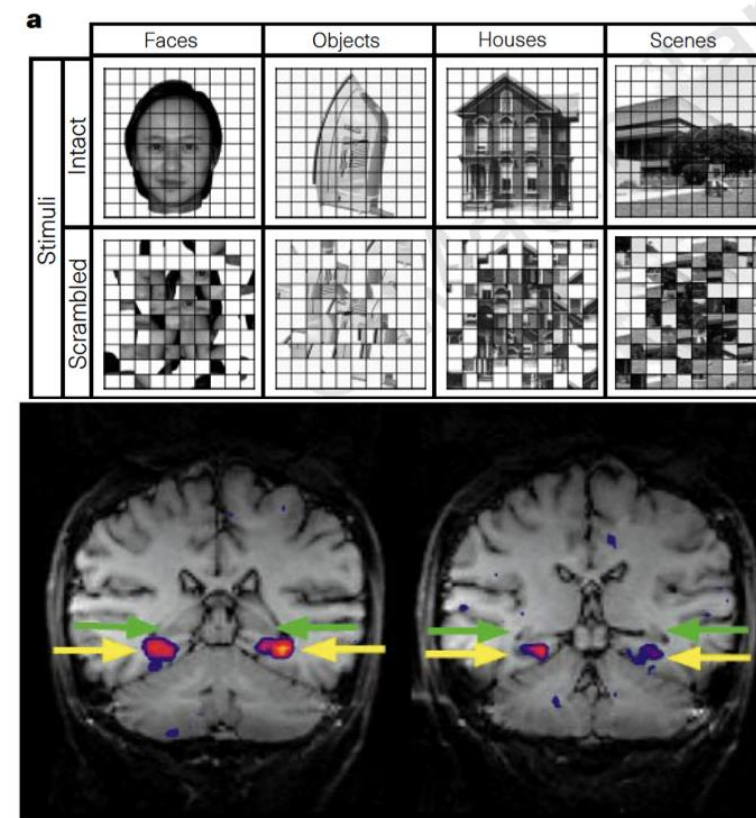
- **Neuroscience and Vision**

## Faces > Houses



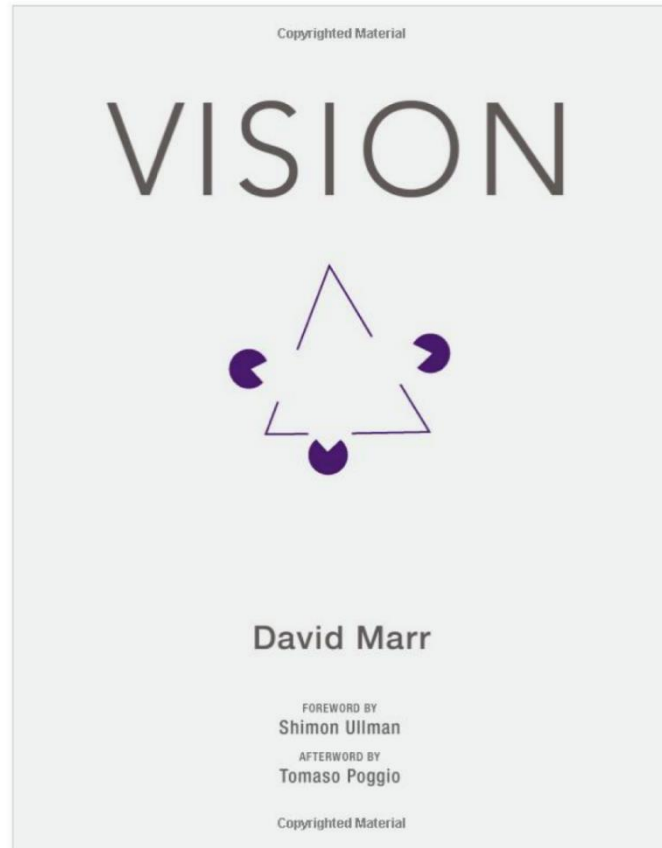
% signal change

Kanwisher et al. J. Neuro. 1997



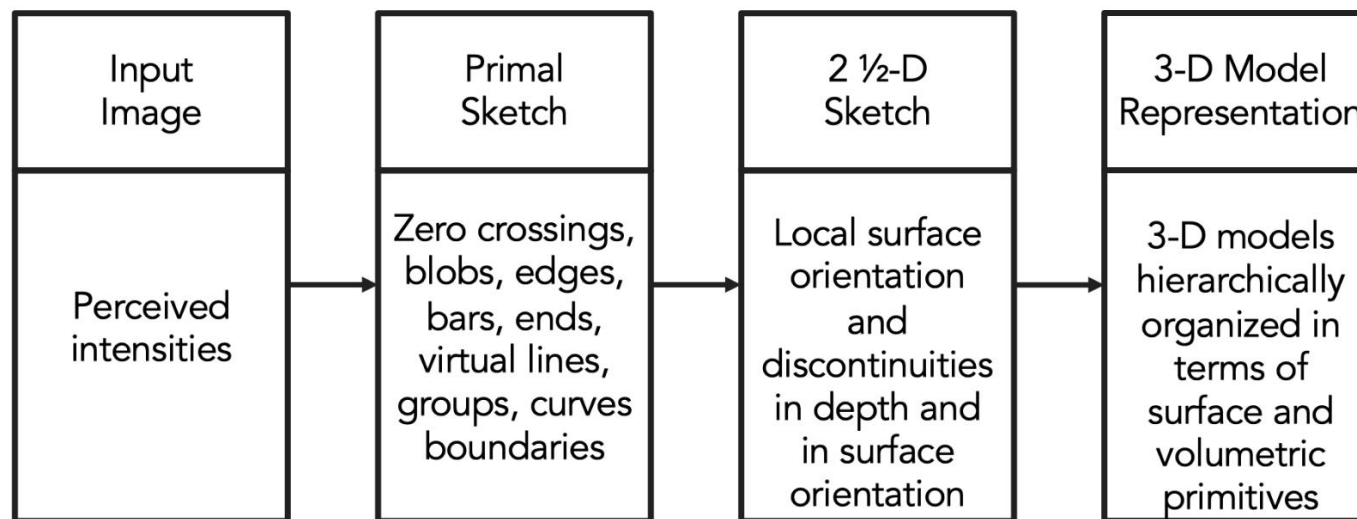
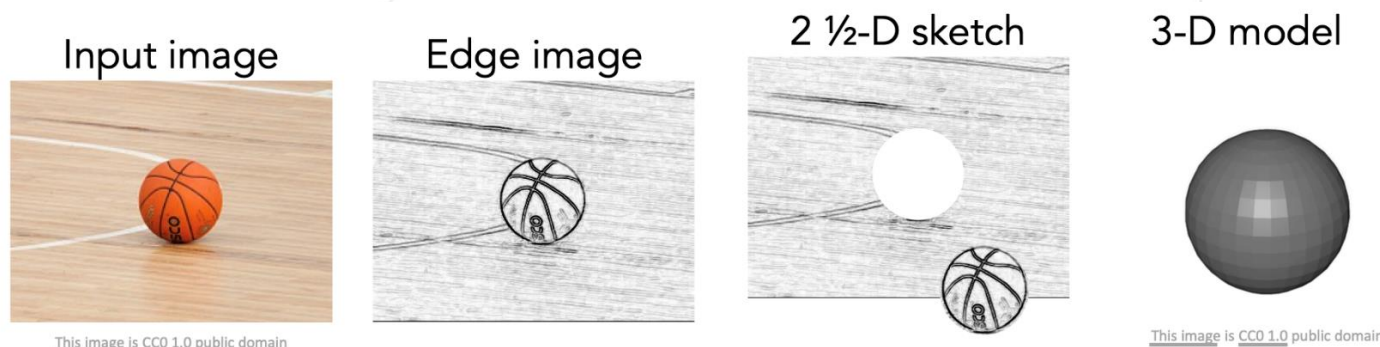
Epstein & Kanwisher, Nature, 1998

- **Marr Computational Vision**



3D Reconstruction  
Not talent, but  
**computation**

- **Marr Computational Vision**

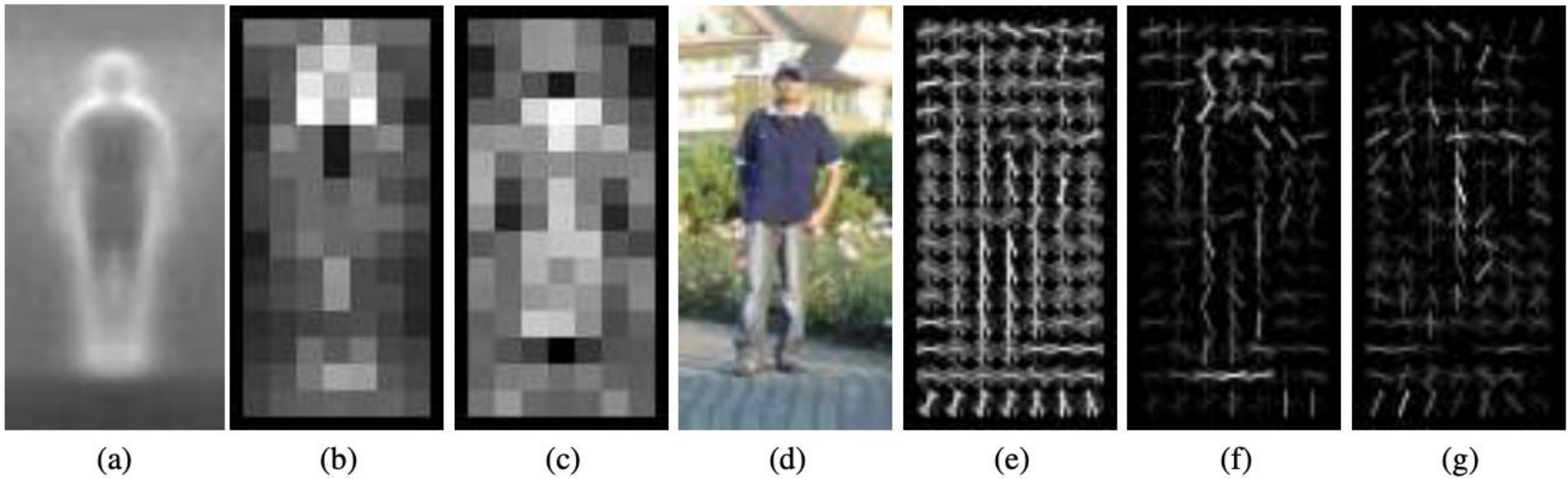


Stages of Visual Representation, David Marr, 1970s

- Feature Detection——SIFT



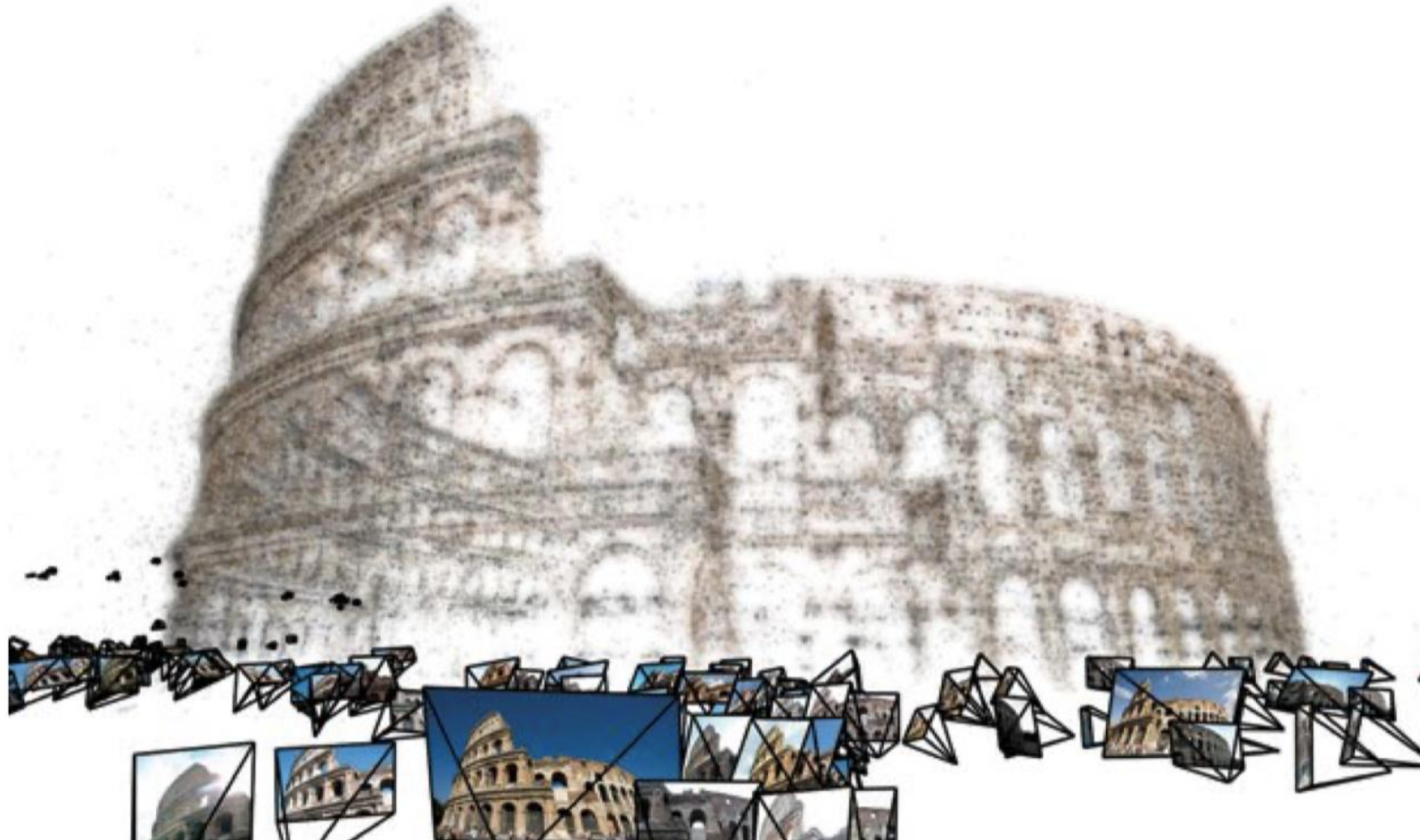
- **Feature Detection——HOG**



<https://web.archive.org/web/20110408220331/>

<http://www.acemedia.org/aceMedia/files/document/wp7/2005/cvpr05-inria.pdf>

- **3D reconstruction**

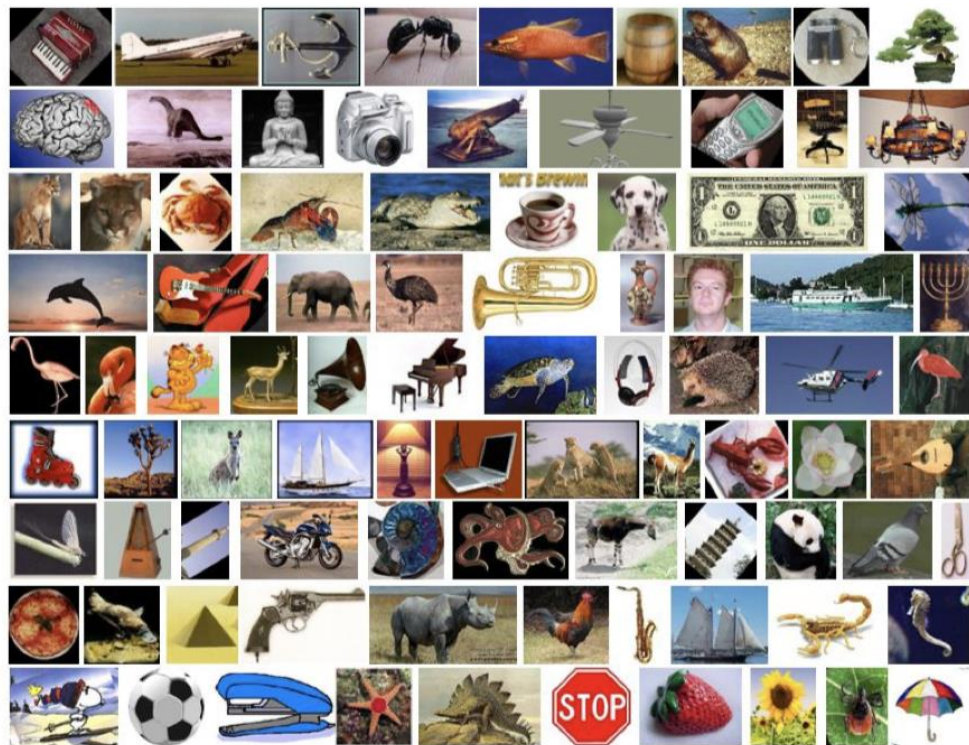


Agarwal et al.  
ICCV, 2009



- **Image Classification**

## Caltech 101 images



Fei-Fei et al. 2004



## Visual Object Classes Challenge 2009 (VOC2009)



[click on an image to see the annotation]

Everingham et al. 2006-2012

- **IMAGENET Challenge**



IMAGENET

22,000 categories

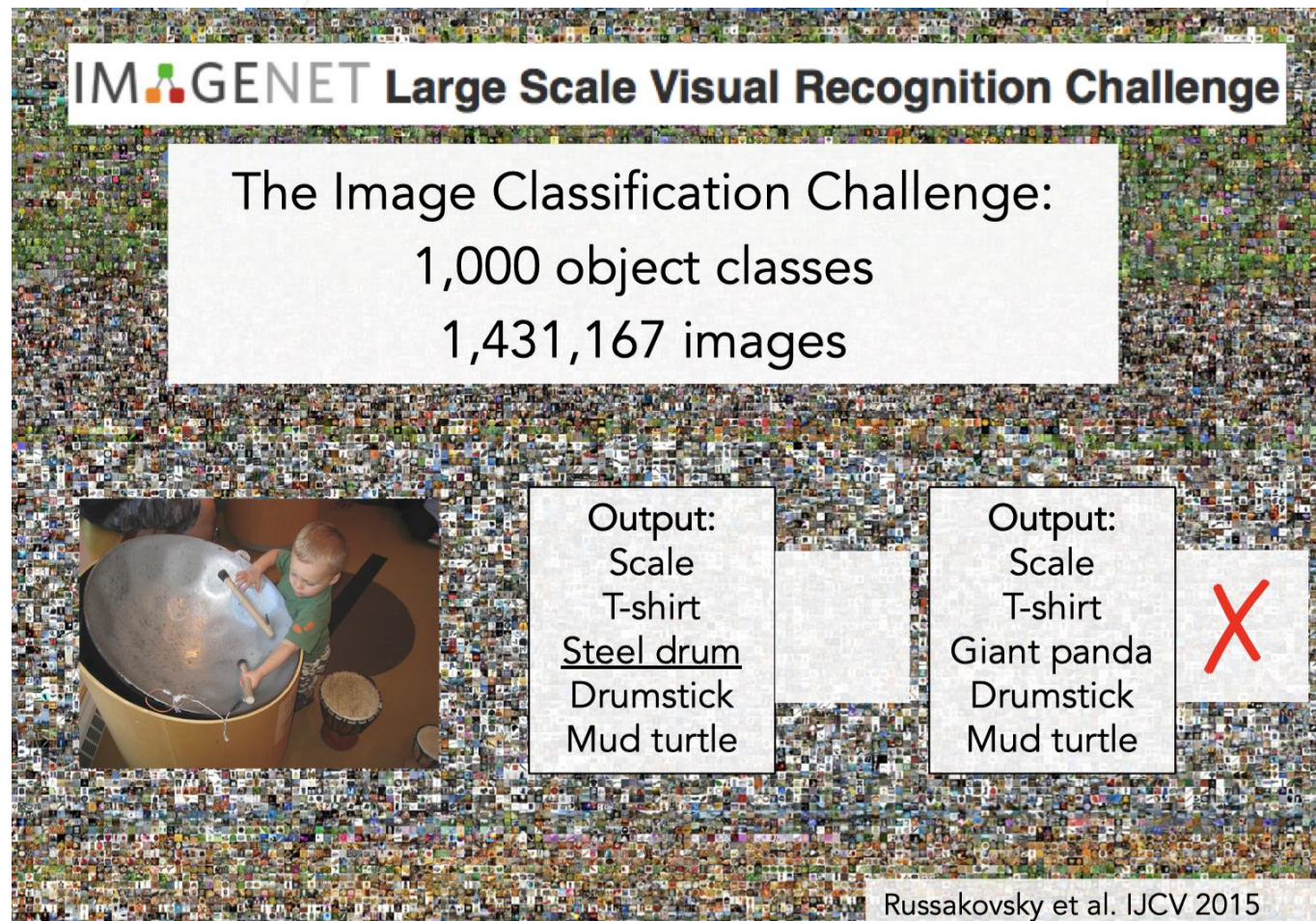


15,000,000 images



J. Deng, W. Dong, R. Socher, L.-J. Li, K. Li & L. Fei-Fei. CVPR, 2009.

- **IMAGENET Challenge**



IMAGENET Large Scale Visual Recognition Challenge

The Image Classification Challenge:  
1,000 object classes  
1,431,167 images

Output:  
Scale  
T-shirt  
Steel drum  
Drumstick  
Mud turtle

Output:  
Scale  
T-shirt  
Giant panda  
Drumstick  
Mud turtle

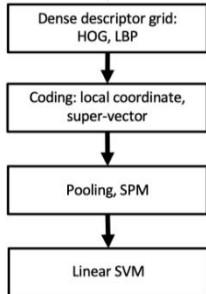
Russakovsky et al. IJCV 2015

The slide features a background mosaic of small images. A central white box contains the challenge title and statistics. Below this, a larger image shows a child playing a steel drum. Two output lists are shown: the first is correct, with 'Steel drum' underlined, and the second is incorrect, with a red 'X' next to it. The incorrect list includes 'Giant panda' instead of 'Steel drum'.

## • IMAGENET Challenge

### IMAGENET Large Scale Visual Recognition Challenge

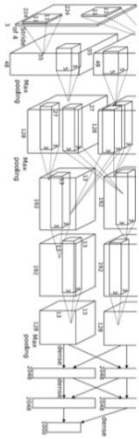
Year 2010  
NEC-UIUC



[Lin CVPR 2011]

Lion image by Swissfrog is licensed under CC BY 3.0

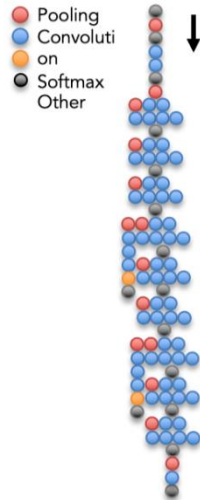
Year 2012  
SuperVision



[Krizhevsky NIPS 2012]

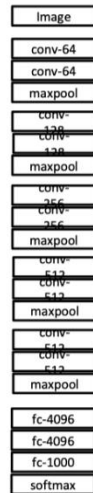
Figure copyright Alex Krizhevsky, Ilya Sutskever, and Geoffrey Hinton, 2012. Reproduced with permission.

Year 2014  
GoogLeNet



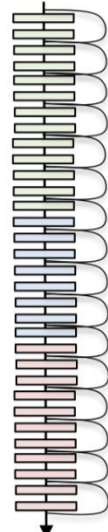
[Szegedy arxiv 2014]

VGG



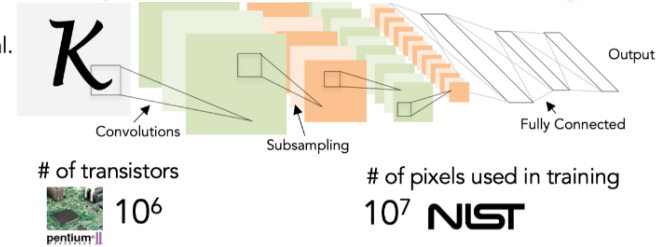
[Simonyan arxiv 2014]

Year 2015  
MSRA

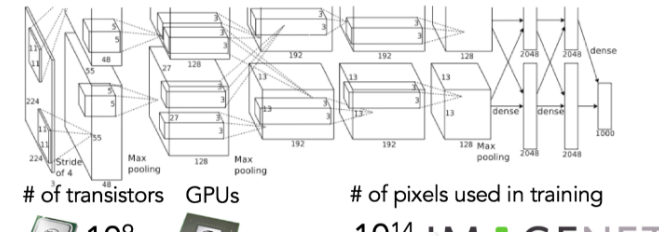


[He ICCV 2015]

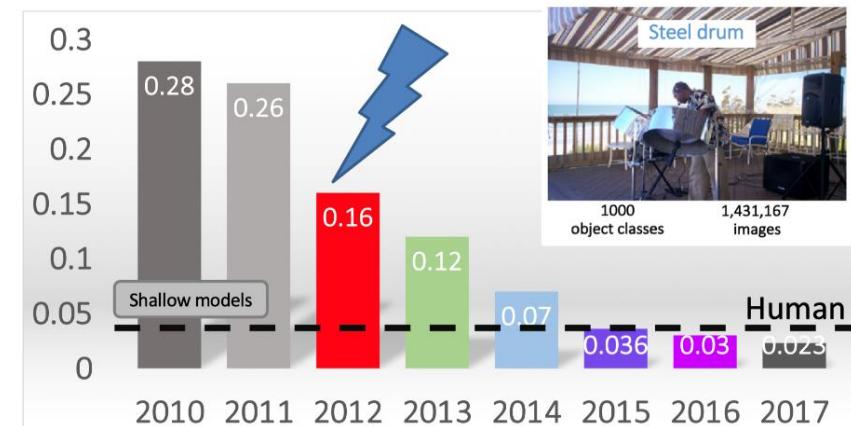
1998  
LeCun et al.



2012  
Krizhevsky et al.



### IMAGENET Classification Task

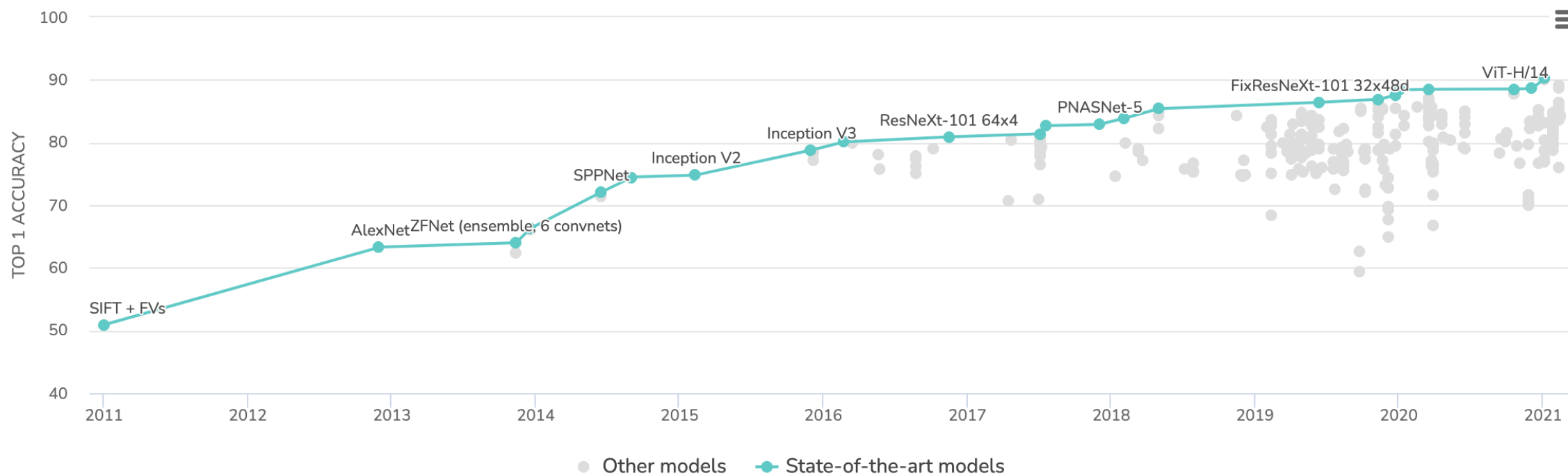


Deng et al. CVPR, 2009; Russakovsky et al. IJCV, 2

## Image Classification on ImageNet

Leaderboard

Dataset



- Object Detection

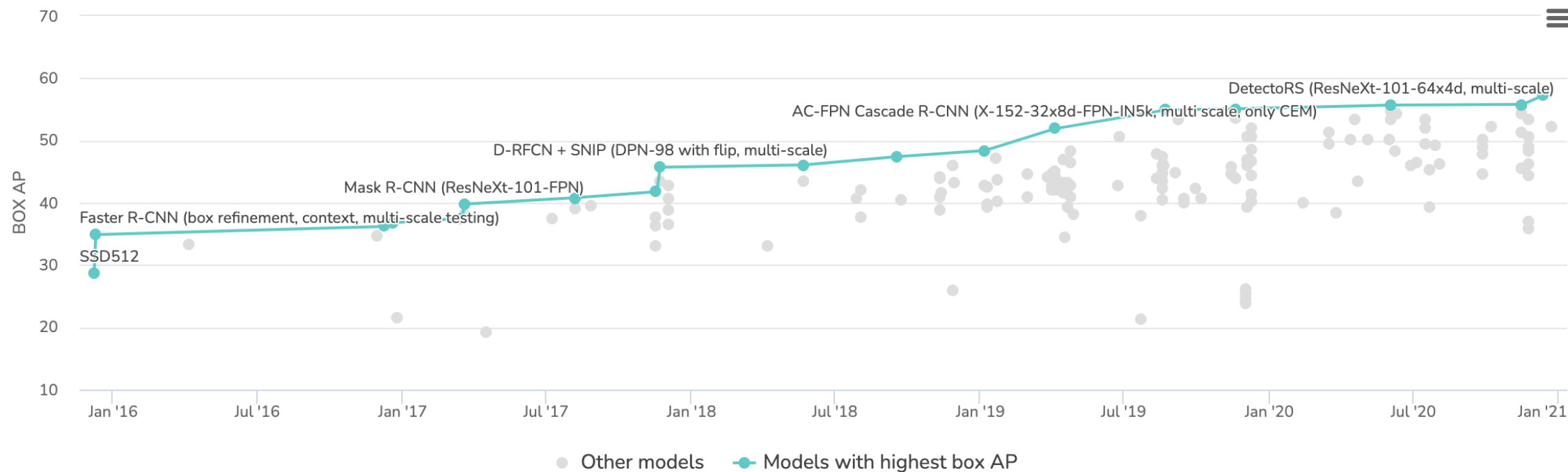


<https://cocodataset.org/>

## Object Detection on COCO test-dev

Leaderboard

Dataset



- Instance Segmentation



<https://www.lvisdataset.org/explore>

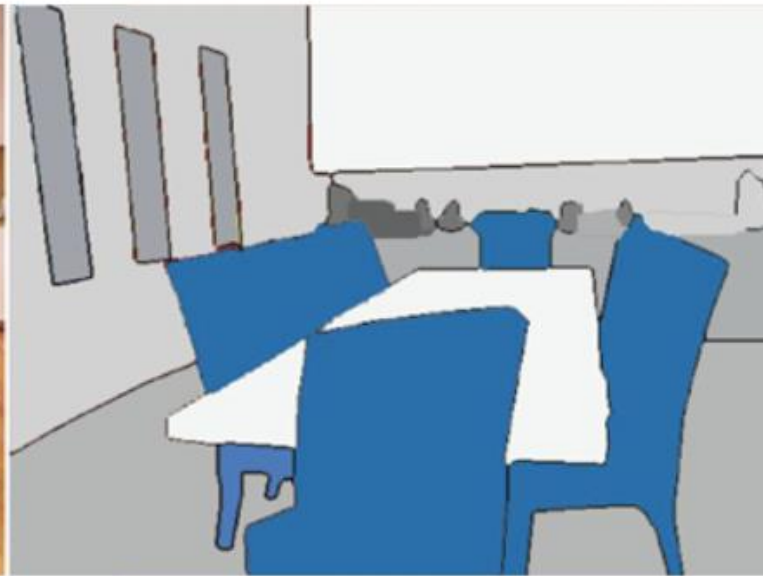




- **Semantic Segmentation and Instance Segmentation**



Input Image



Semantic Segmentation

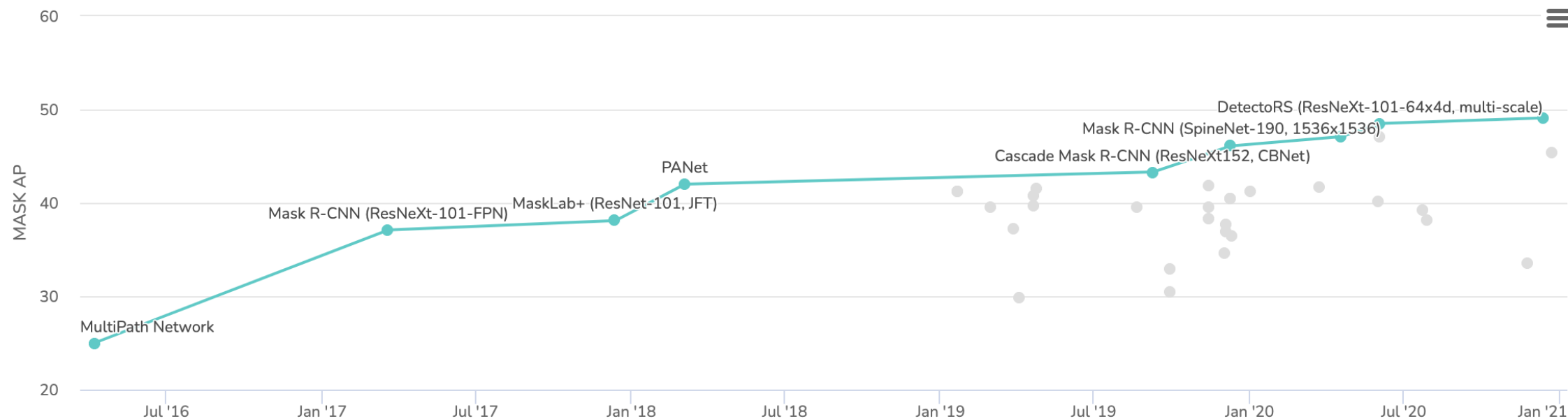


Instance Segmentation

## Instance Segmentation on COCO test-dev

Leaderboard

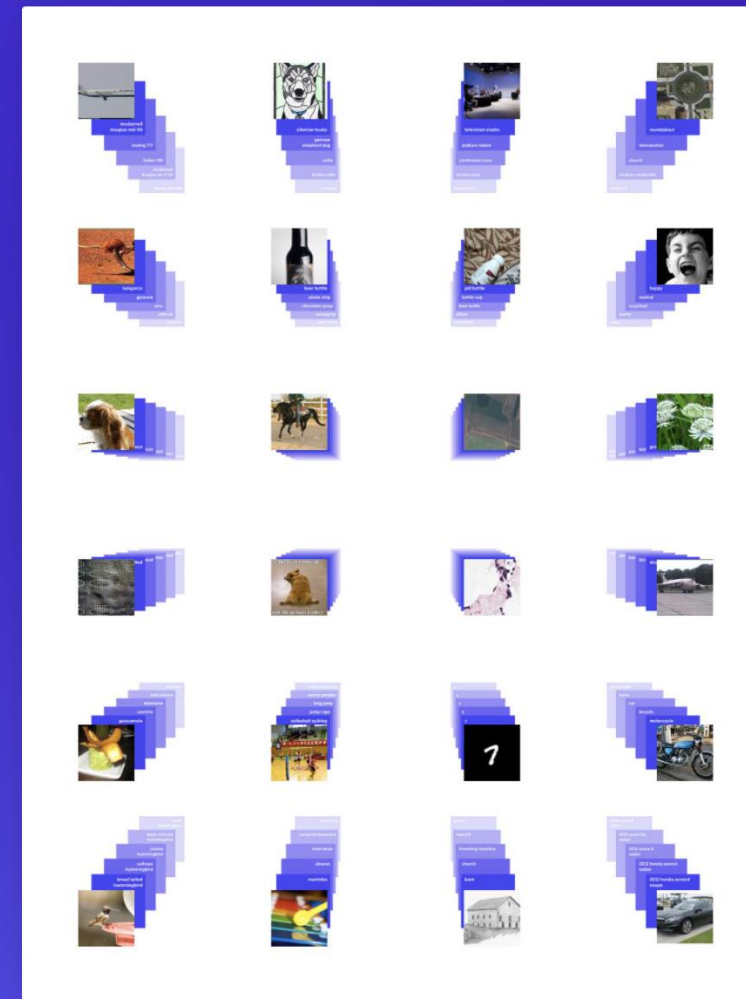
Dataset



## CLIP: Connecting Text and Images

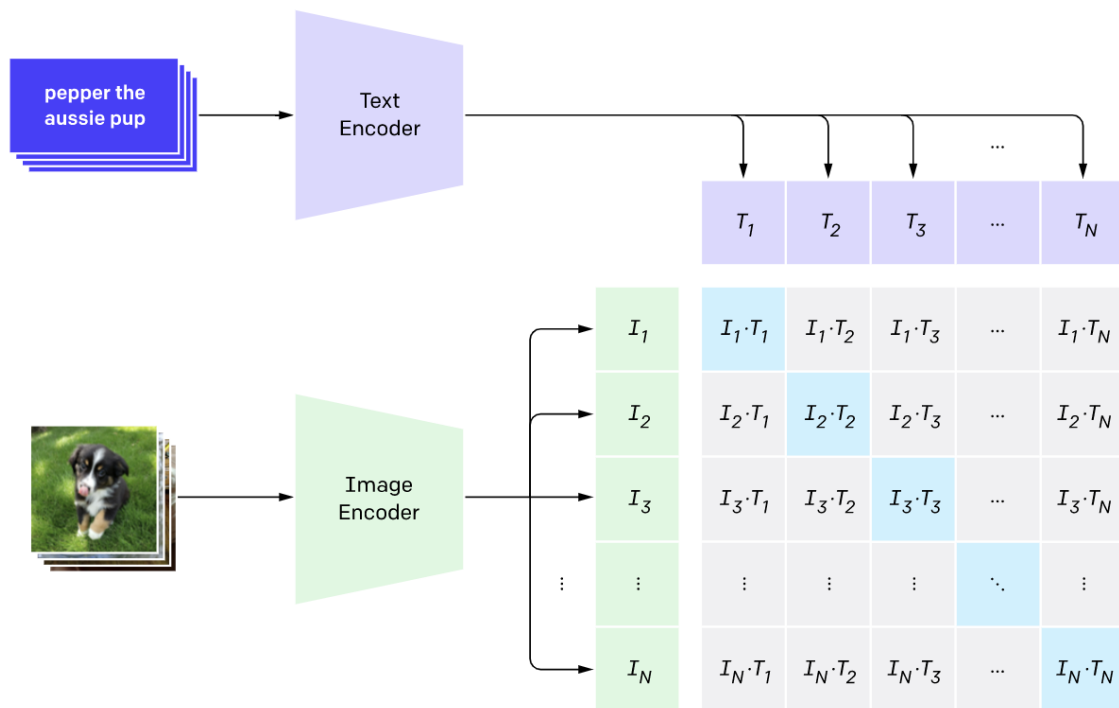
We're introducing a neural network called CLIP which efficiently learns visual concepts from natural language supervision. CLIP can be applied to any visual classification benchmark by simply providing the names of the visual categories to be recognized, similar to the "zero-shot" capabilities of GPT-2 and GPT-3.

January 5, 2021  
15 minute read

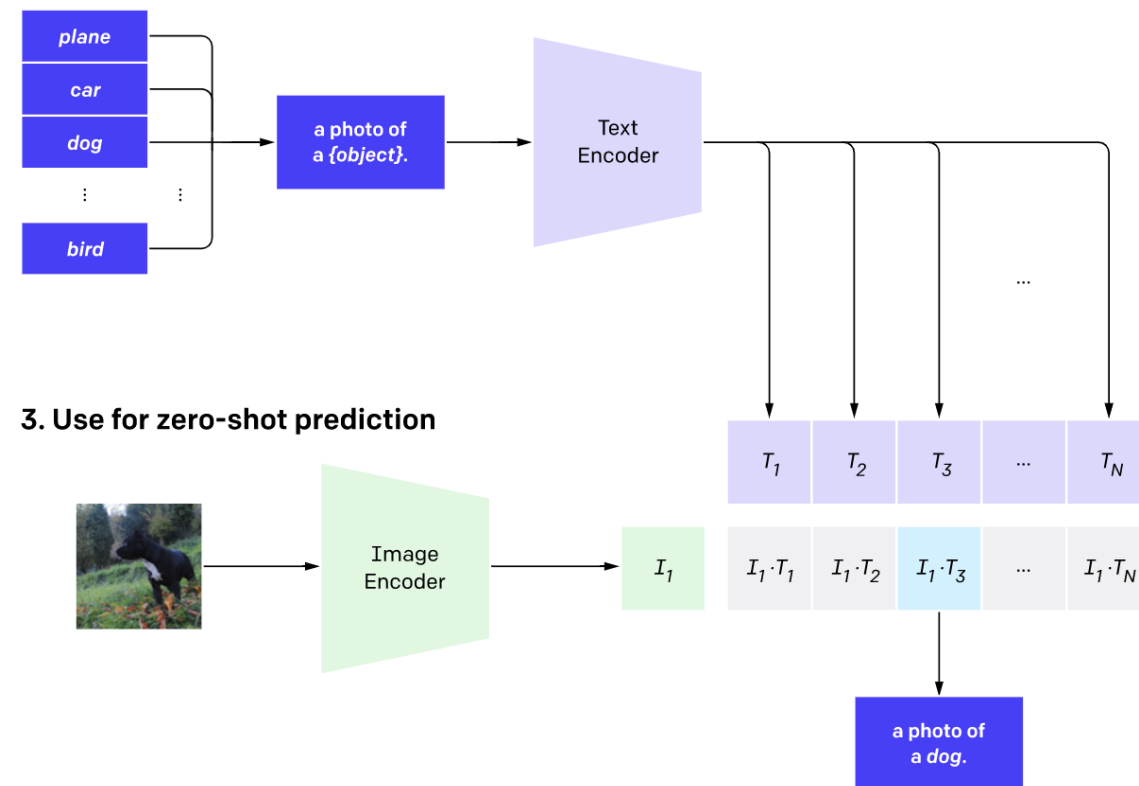


## • CLIP: Connecting Text and Images

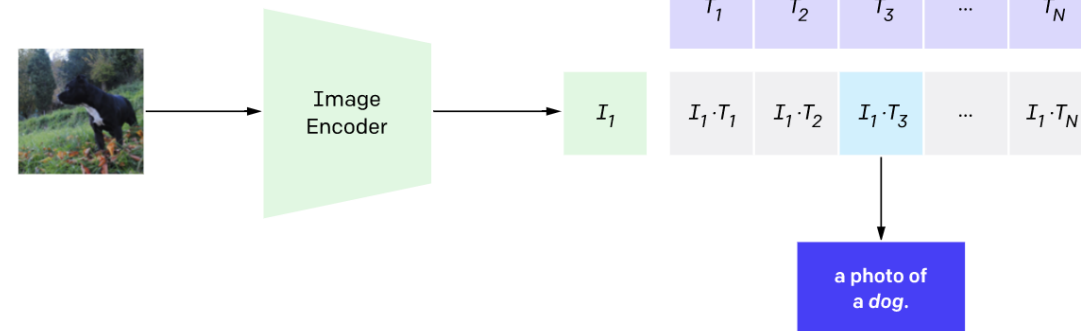
### 1. Contrastive pre-training



### 2. Create dataset classifier from label text

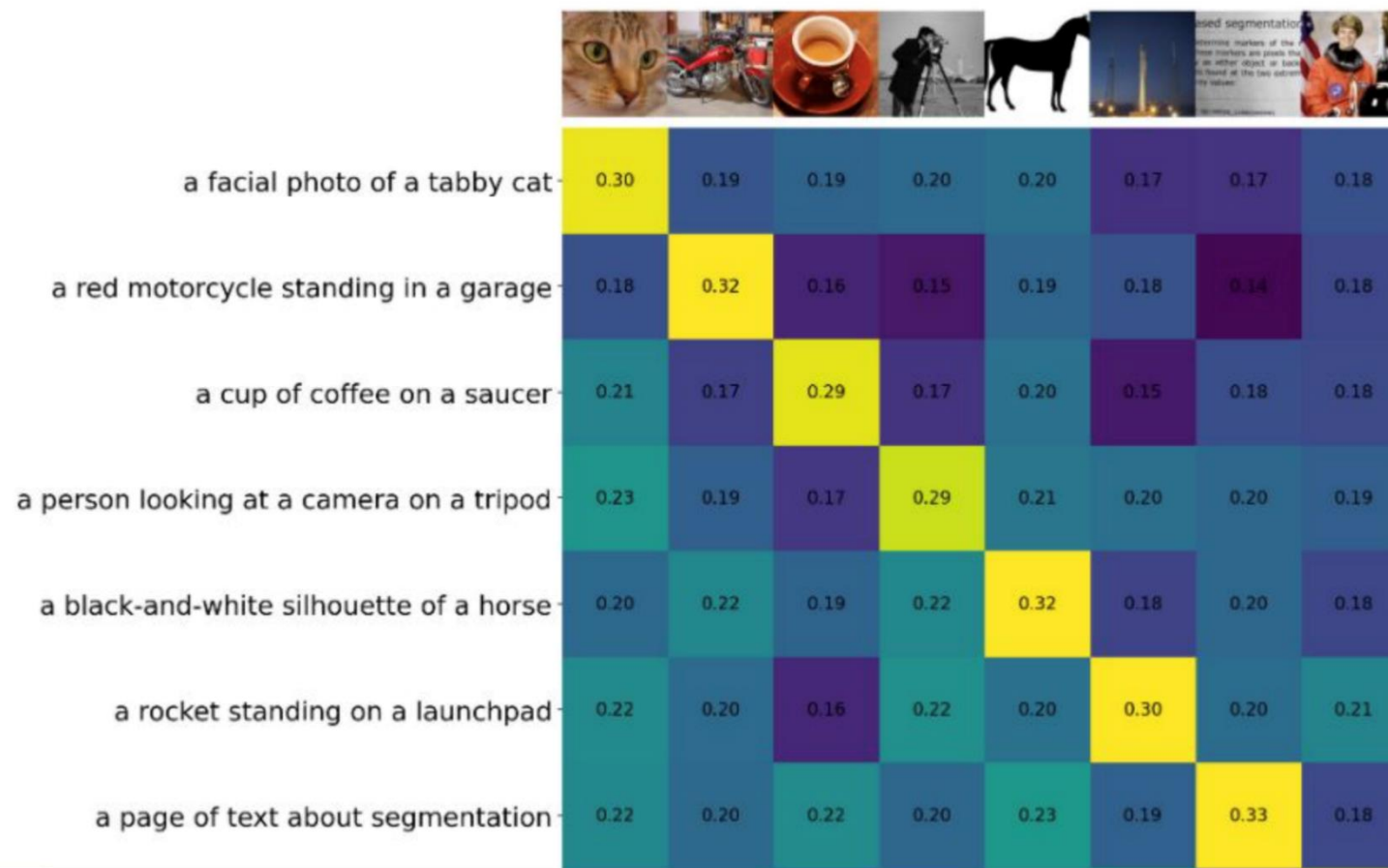


### 3. Use for zero-shot prediction



- **CLIP: Image-Text Match**

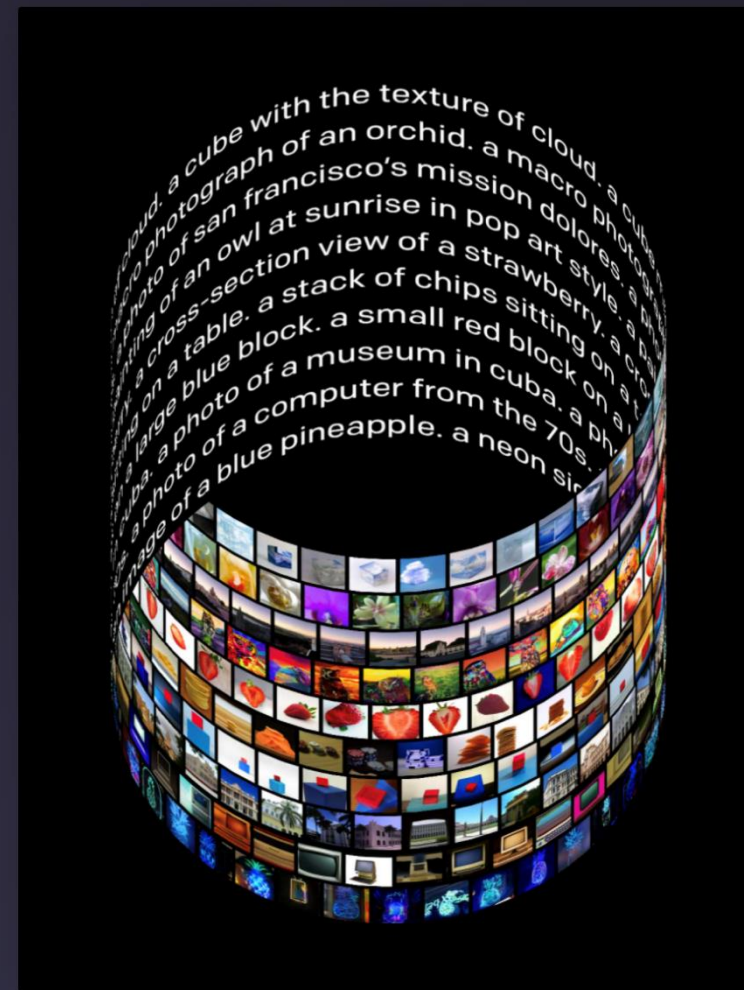
Cosine similarity between text and image features



## DALL·E: Creating Images from Text

We've trained a neural network called DALL·E that creates images from text captions for a wide range of concepts expressible in natural language.

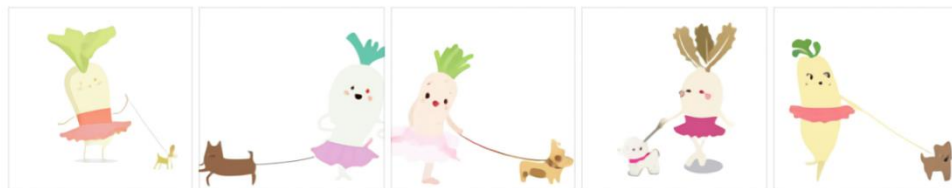
January 5, 2021  
27 minute read



TEXT PROMPT

an illustration of a baby daikon radish in a tutu walking a dog

AI-GENERATED IMAGES



Edit prompt or view more images ↓

TEXT PROMPT

an armchair in the shape of an avocado [...]

AI-GENERATED IMAGES



Edit prompt or view more images ↓

TEXT PROMPT

a store front that has the word 'openai' written on it [...]

AI-GENERATED IMAGES



Edit prompt or view more images ↓

## DALL-E Creating Images from Text

TEXT PROMPT

a stained glass window with an image of a blue strawberry

AI-GENERATED  
IMAGES



- **Low-level Vision**

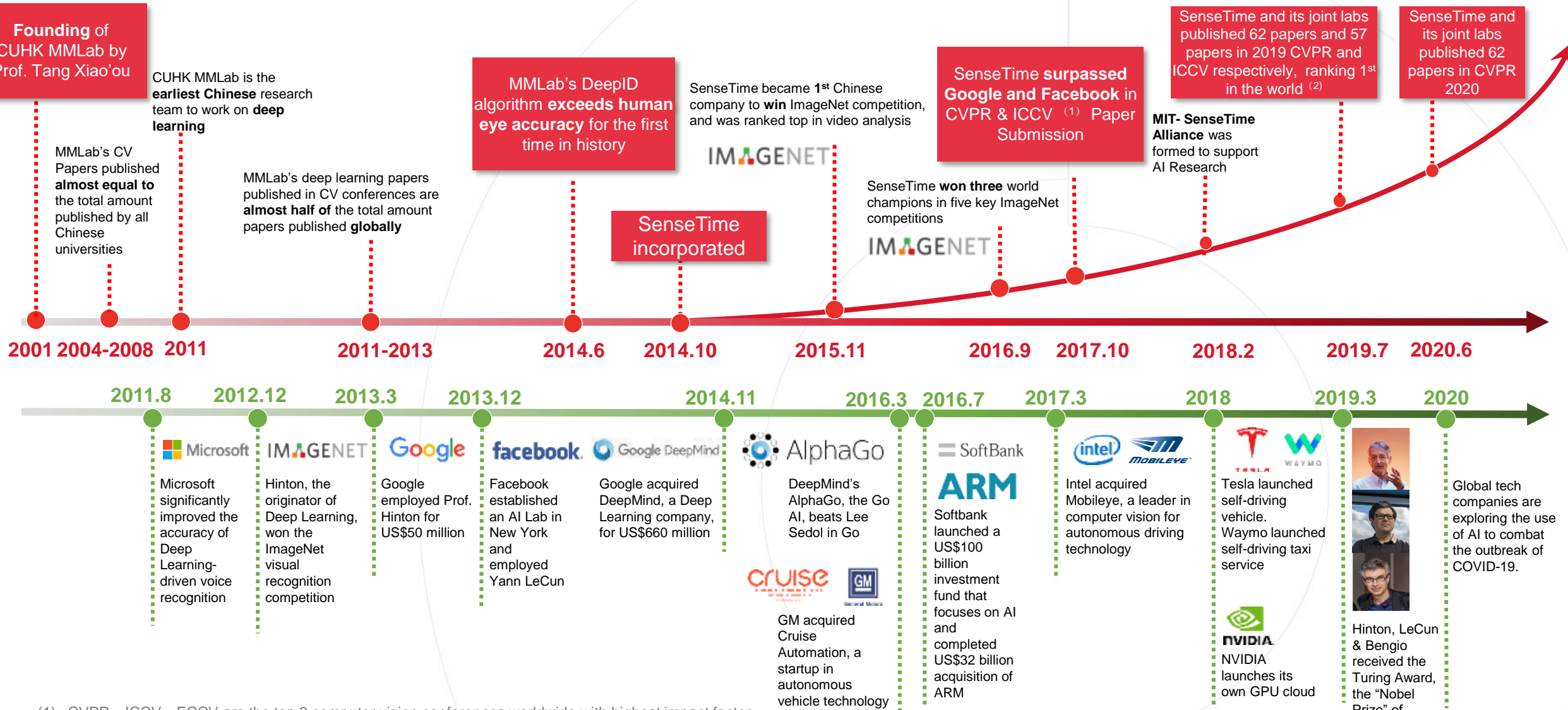




# SenseTime – Pioneer in Deep Learning and Computer Vision



清华大学  
Tsinghua University



(1) CVPR, ICCV, ECCV are the top 3 computer vision conferences worldwide with highest impact factor. They accept the best work on computer vision and deep learning  
 (2) Based on statistics released by different companies and organizations to date

# How to Generate the Best AI



Fundamental research & technological capabilities determine rate of innovation

## Expertise



Large amount of high quality data fuels the algorithm iteration

## Data



Super fast computing power ensures speed of training

## Computing Power















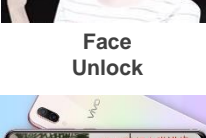











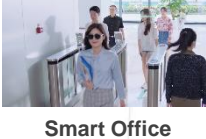

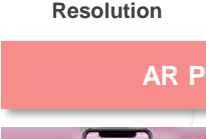
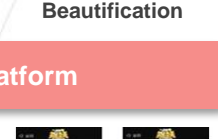
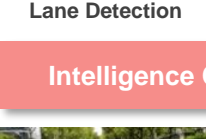
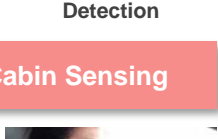
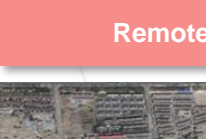
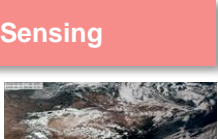









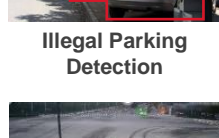

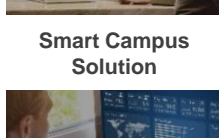
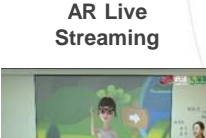
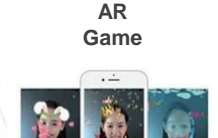


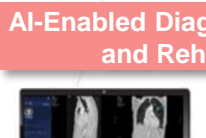



Vertical partnerships ensure technology and data feedback for adaptive improvement

## Positive Feedback Loop



**SenseTime Excels at All of These Core Capabilities**

<h3>Smart City</h3>	<h3>Business Intelligence</h3>	<h3>Mobile Solution</h3>	<h3>Autonomous Driving</h3>	<h3>AI Education Package</h3>
 <p>Smart Surveillance</p>  <p>Smart City Management System</p>	 <p>Retail Analytics Solutions</p>  <p>Intelligent Hotel Check in System</p>	 <p>Face Unlock</p>  <p>Photo Processing</p>	 <p>Guide Line Prediction</p>  <p>Human Face Prediction</p>	 <p>AI Textbook</p>  <p>AI Experiment Platform</p>
 <p>Smart Traffic Management</p>  <p>Fire Detection</p>	 <p>Smart Airport Solution</p>  <p>Smart Metro Solution</p>	 <p>Image Super Resolution</p>  <p>3D Face Beautification</p>	 <p>Lane Detection</p>  <p>Front Vehicle Detection</p>	 <p>AI RobotCar</p>  <p>AI Lab</p>
 <p>Smart Crowd Management</p>  <p>Abnormal Behavior Detection</p>	 <p>Smart Office Management System</p>  <p>Smart Tourism Area Management</p>	<h3>AR Platform</h3>	<h3>Intelligence Cabin Sensing</h3>	<h3>Remote Sensing</h3>
 <p>Garbage Detection</p>  <p>Illegal Parking Detection</p>	 <p>Smart Entertainment Solution</p>  <p>Smart Campus Solution</p>	 <p>AR Live Streaming</p>  <p>AR Game</p>	 <p>Face Unlock</p>  <p>Gaze Tracking</p>	 <p>Road Network Extraction</p>  <p>Cloud and Snow Detection</p>
 <p>Illegal Occupation Detection</p>  <p>Abnormal Objects Detection on Road</p>	 <p>Smart Amusement Park Solution</p>  <p>Real Estate Sales Management</p>	 <p>AR Classroom</p>  <p>AR Effect</p>	 <p>Gesture Tracking</p>  <p>Drowsiness detection</p>	<h3>AI-Enabled Diagnosis, Treatment and Rehabilitation</h3>
 <p>Smart Amusement Park Solution</p>  <p>Real Estate Sales Management</p>	 <p>Smart Amusement Park Solution</p>  <p>Real Estate Sales Management</p>	 <p>Smart Amusement Park Solution</p>  <p>Real Estate Sales Management</p>	 <p>Smart Amusement Park Solution</p>  <p>Real Estate Sales Management</p>	 <p>Lung AI Application</p>  <p>Pathology Application</p>

WONG KAR-WAI'S

## IN THE MOOD FOR LOVE

